

ΕΚΘΕΣΗ | EXHIBITION

Τυναίκες του Τύπου Ο Τύπος των γυναικών

Εκδότριες και γυναικεία περιοδικά στον οθωμανικό χώρο

Women's Press - Women of the Press

Women's Periodicals and Women Editors in the Ottoman Space



9-11 Νοεμβρίου 2018 | 9-11 November 2018

Σηίτι Πολιτισμού του Δήμου Ρεθύμνου Εμμανουήλ Βερνάρδου 12
Culture House of the Municipality of Rethymno Emmanouil Vernardou 12

The Exhibition entitled Women's Press - Women of the Press: Women's Periodicals and Women Editors in Ottoman Space presents women's publishing activity in the Orthodox Community during the late Ottoman period and more precisely during the period extending from the first women's periodical publication year [1845] to the dissolution of the Ottoman Empire [1923].

The Exhibition, based on the research conducted so far, includes all women's periodicals published within the Greek-Orthodox Community and their editors (thirteen posters for the periodicals and nine for their editors), as well as a part of women's publishing activity within the Bulgarian Community as sample presentation of it (four posters for periodicals and two posters for their editors).

The Exhibition, which is complementary to the Conference, visualizes the research outcomes on women's presence in the highly crucial public sphere of press and journalism. It aims at communicating these research outcomes to the public, thus disseminating knowledge on women's and gender history and contributing to its integration in public history.

The Exhibition is the result of individual and collective work, which was initially organized within the Master's Studies Program Education Theory, History and Policy of the Department of Philosophy and Social Studies and went on with master's and doctoral theses as well as with collaborations with researchers from foreign universities, such as Krassimira Daskalova, Professor at St. Kliment Ohridski University of Sofia. Part of the work of Krassimira Daskalova's research group working on the periodicals project, is presented in this Exhibition in the frame of the aforementioned collaborations.

This exhibition could not have been accomplished without the artistic supervision and curation by Chrysoula Skepetzi, well-known artist and exhibition curator, the graphic design thoroughly conducted by Georgios Karouzakis and Loukia Alavanou, the willing support of the Organizing Institutions and the Regional Unit of Rethymno, the generous financial support of the Sponsors, and the hosting of the event in the House of Culture, kindly offered by the Rethymno Municipality.

Katerina Dalakoura

Nikos Vafeas

Exhibition Opening Day

Friday November 9, at 18:00

Program

Arrival 17:30- 18:00

18:00-18:30 Welcome Speeches - Opening Greetings

18:30-18:45 Women and Publicity: The Emergence and Course of
Women's Press in Ottoman Context
KATERINA DALAKOURA

18:45-19:00 Public Sociability and Ambiguous Identities in the Greek
Orthodox Communities of the Late Ottoman Period
NIKOS VAFEAS

19:00-19:15 Bulgarian Women's Press from the End of the 19th Century until
Independence (1908)
VALENTINA MITKOVA

19:15-19:30 Handiworks That Speak for Themselves
CHRYSOULA SKEPETZI

19:30-21:00 Exhibit Tour - Opening Reception

Exhibition will be open to the public until Sunday 11 November

Opening Hours

Friday 17:30 - 21:00

Saturday & Sunday 09:00 - 20:30

For the Exhibition Women's Press - Women of the Press have worked

Scientific Supervision

DALAKOURA KATERINA, Associate Professor

Exhibition Curating

SKETETZI CHRYSOYLA, Artist - Exhibition Curator

Coordination

VAFEAS NIKOS, Assistant Professor

DALAKOURA KATERINA, Associate Professor

Assistants **PAITAKI MARIA**, MA researcher, **PAPADOPOULOU YPAKOI**, MA researcher

Collection of Periodicals

DALAKOURA KATERINA, Associate Professor

ANAGNOSTOPOULOU CHRYSOULA, PhD

Research, Documentation, Selection of Material, Texts

ANAGNOSTOPOULOU CHRYSOULA, PhD

DALAKOURA KATERINA, Associate Professor

DASKALOVA KRASSIMIRA, Professor

GIASAFAKI CHARITOMENI, MA researcher

KARIOTOGLOU KATERINA, MA student

MITKOVA VALENTINA, Assistant Professor

PAITAKI MARIA, MA researcher

PALAZI MARIANTHI, PhD student

PAPADOPOULOU YPAKOI, MA researcher

PASPARAKI VASILIKI, MA student

SYRROS SOTIRIS, MA student

Editing of Texts

DALAKOURA KATERINA, Associate Professor

Graphic Design

KAROZAKIS GEORGE, Graphic Designer

DANAOS COMPANY (Alvanos E. Nektarios)

ALAVANOU LOUKIA, Graphic Designer / Illustrator

Cooperation in Graphic Design

SKETETZI CHRYSOYLA, Artist - Exhibition Curator

Webpage Construction

AKOUMIANAKIS GIORGOS, Specialized Teaching Staff

ORGANIZING INSTITUTIONS Department of Philosophy and Social Studies, University of Crete, www.uoc.gr

Post Graduate Course in Public History, Hellenic Open University, www.eap.gr

UNDER THE AUSPICES of the Regional Unit of Rethymno, www.crete.gov.gr

SUPPORT Municipality of Rethymno-House of Culture, <https://www.rethymno.gr/>

<http://ottomanwomenspress.fks.uoc.gr/>

Sponsors



University
of Crete



HELLENIC
OPEN
UNIVERSITY



Hellenic Republic, Region of Crete
Regional Unit of Rethymno



Ecumenical Federation
of Constantinopolitans



Antonis Avdelas
Chief Sales &
Marketing Officer



GENERAL SECRETARIAT
FOR GENDER EQUALITY



EUROPEAN
RELiance